

WORKSHOP

Four days with the photographer Martin Bogren

From 15 to 18 september 2016

Lyon

Martin Bogren

« What makes this job so demanding, is the look carried on. Martin Bogren who managed to be accepted in a world obviously forbidden the adults lets go himself neither in exuberance of what he sees, to excess nor in any indulgence. Silent witness - It is really remarkable that these moments of fury are so silent - He notes. He fastens, in the cent rings as supple as precise, so natural and instinctive as they are unadorned, to report what he sees and what he perceives. He finds at every moment, the right distance, what doesn't assert nothing else than the subjectivity of his point of view and he manages to combine documentary approach and sensitive statement of the vision. We naturally think about all these photographers who since Robert Frank, From Anders Petersen to Michael Ackerman, knew how to make a gift to all of us, saying that they wanted to demonstrate nothing but needed to to show and say ».

Christian Caujolle, from the original written book « Tractor Boys », Aman Iman Publishing, 2013.

<http://www.martinbogren.net/>

http://www.galerievu.com/artiste.php?id_photographe=85

Description of the internship (workshop)

During 4 days, your work will be supervised by Martin Bogren, to develop an individual project, the purpose of which will be to find specific or perfect your own photographic language.

The workshop will be organized on the principle of debates, projection, with the idea of progress, meeting, and discovery. To realize their pics, trainees are off at midday; they have to think about individual, solitary, at most in binomials routes. Martin will try to join each of them at one moment to follow and advice him. Every morning, the pics selected by each trainer are projected and submitted to an exchange where intervene Martin Bogren and the other participants.

The workshop will start with the introducing of Martin Bogren's work as video-projection that will allow to provide several issues trainees will think about; they will also do a short introducing/projection about their level photographically speaking with paper prints, a video-projection, of edited works or projects as model. It will allow to detect the specific needs each one either to take back work in progress, or to implement a new research

This first morning will start at 9:00 and achieved at 13:00 to leave a free exchange class time. For the rest of the time, Martin and the trainees who choose together the time to optimize the shooting time also to select and proceed pictures.

All a long the 4 days, each trainee will have the leisure to speak individually as much as he will wish it with Martin Bogren

Targeted audience

This workshop concerns firstly photographers (budding and professionals) whose shots control is proved true. This workshop goal is after all to allow every one to build a personal project. In the exchange with Martin Bogren, the analysis of images has to take more time than the resolution technical problems.

Practical informations

The workshop will take place on september 15, 16, 17 and 18th, 2016

Place : in the urban area of Lyon, less than 30 minutes of th city center (will be later specified)

Participants : 8 people minimum – 12 people maximum

Rate : 430€ / deposit of 150€ in the registration and the balance at the latest on june 30TH, 2016

Reimbursement of expenses of registration only in case of cancellation of the organizers

Contact : Laurent HETTE - laurent.hette@gmail.com - +33 (0)6 25 59 32 71



Registration in the workshop : 4 days with the photographer Martin Bogren

Name : First name :

Address :

CP : Town :

Mail address :

Phone : Mobile :

Registration form to be returned below, accompanied by a 150€ cheque to the order of « Le Collectif Balthazar »

Address :

Laurent HETTE
24, rue des Tuiliers
69003 Lyon
France

Date and signature